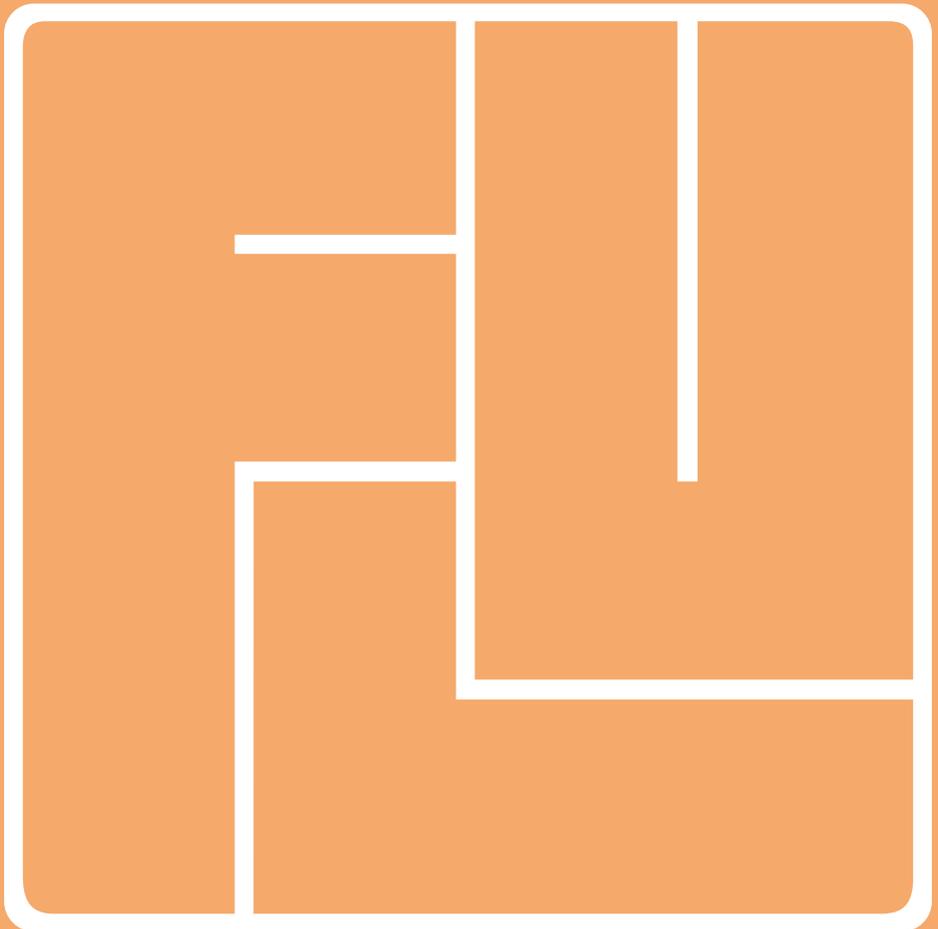


UNIVERSITY OF MONTENEGRO / FACULTY OF FINE ARTS

Study Programmes



Faculty of Fine Arts



Bachelor studies
180 ECTS



Master studies
120 ECTS

STUDY PROGRAMMES

→ SP Graphic Design

Module Graphic Communications

Module Illustration and the Book

Module Photography

→ SP Sculpting

Module Sculpting

Module Unique Sculpting

→ SP Painting

Module Painting

Module Printmaking

Module Intermedial Arts

→ SP Conservation and Restauration

Module Conservation and Restoration
of Painting and Polychrome Plastic

Module Conservation and Restoration
of Sculpture and Objects of Applied Art

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→ BACHELOR STUDIES

GRAPHIC DESIGN

1st Semester → Total 30 ECTS

ETCS

Analytical Drawing I	6
Painting I	5
Sculpting I	5
Introduction to Design	5
Application Graphic Software I	3
Art History I	2
English Language I	2
Theory of Form	2

2nd Semester → Total 30 ECTS

Typography	5
Printmaking II	6
Analytical Drawing II	5
Introduction to Illustration	4
Application Graphic Software	4
Art History II	2
English Language II	2
Basics of Art Elements	2

BACHELOR STUDIES

GRAPHIC DESIGN

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→

3rd Semester → Total 30 ECTS

ECTS

Graphic Communications I	6
Layout	6
Photography Basics I	4
Drawing I	4
Industrial Printmarking Technology	3
Art History III	2
English Language	2
Printmarking III ↗	3
Intermedia Research I ↗	3
Painting III ↗	3

4th Semester → Total 30 ECTS

	7
Book Graphic Design	6
Graphic Communications II	6
Illustration	4
Photography Basics II	3
Eventing Nude	3
Art History IV	2
English Language IV	2
Printmarking IV ↗	3
Painting IV ↗	3
Intermedia Research II ↗	3

BACHELOR STUDIES

GRAPHIC DESIGN

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5th Semester → Total 30 ECTS

ECTS

Graphic Communications III	9
Illustration and the Book I	9
Photography in Desing	6
Tehnology of New Media	3
Drawing III	3
Modern Art Concepts	3
Desing and Marketing	3
Contemporary Printmarking Techniques ↗	3
Art History of Montenegro ↗	3
History of Montenegrin and Yugoslovenian Film I ↗	3
World Literature I ↗	3
Projecting ↗	3
Designing for Web ↗	3

6th Semester → Total 30 ECTS

Graphic Communications IV	9
Illustration and the Book II	9
Typography and Writing	6
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ↗	3
World Literature II ↗	3
Theory and Aesthetics of Media ↗	3
Transmissive and Flat Printing ↗	3
Video ↗	3

→ BACHELOR STUDIES SCULPTING

1st Semester → Total 30 ECTS

ECTS

Analitical Drawing I	6
Painting I	5
Sculpting I	5
Sculpting Technology I	5
Art Anatomy I	3
Art History I	2
English Language I	2
Theory of Form	2

2nd Semester → Total 30 ECTS

Sculpting II	5
Printmarking II	5
Sculpting Technology II	5
Analytical Drawing II	6
Art History II	2
Art Anatomy II	3
English Language II	2
Basics of Art Elements	2

BACHELOR STUDIES

SCULPTING

↗ Izborni predmet

→

3rd Semester → Total 30 ECTS

ECTS

Sculpting I	8
Sculpture in Material	6
Photography Basics I	4
Drawing I	5
Technology of Painting	3
Art History III	2
English Language III	2
Intermedia Research I ↗	3
Painting III ↗	3
Printmarking III ↗	3

4th Semester → Total 30 ECTS

Sculpting II	6
Sculpture in Material II	6
Drawing II	4
Basic of Photography II	4
Evening Nude	3
Art History IV	2
English Language IV	2
Intermedia Research II ↗	3
Printmarking IV ↗	3
Painting IV ↗	3

BACHELOR STUDIES

SCULPTING

↗ Izborni predmet

→

5th Semester → Total 30 ECTS

ECTS

Unique Sculpting	8
Sculpting III	7
Sculpture in Material III	6
Sculpture in Stone	5
Modern Art Concepts	3
Drawing III	3
Art History of Montenegro	3
Contemporary Printmaking Techniques ↗	3
Projecting ↗	3
Tehnology of New Media ↗	3
Wall Painting Techniques ↗	3
Design and Marketing ↗	3

6th Semester → Total 30 ECTS

Unique Sculpting II	8
Scullpting IV	7
Sculpture in Material IV	8
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ↗	3
Theory and Aesthetics of Media ↗	3
Video ↗	3
Transmissive and Flat Printing ↗	3
Conservation ↗	3

BACHELOR STUDIES

→ PAINTING

1st Semester → Total 30 ECTS

ECTS

Analytical Drawing I	6
Printmaking I	5
Painting I	5
Sculpting I	5
Art Anatomy I	3
Art History I	2
English Language I	2
Theory of Form	2

2nd Semester → Total 30 ECTS

Painting II	7
Analytical Drawing II	5
Printmarking II	5
Basics of Art Tehnology	5
Art History II	2
Art Anatomy II	2
English Language II	2
Basics of Art Elements	2

BACHELOR STUDIES

PAINTING

↗ Izborni predmet

→

3rd Semester → Total 30 ECTS

ECTS

Drawing I	4
Photography Basics I	4
Printmarking III	3
Intermedia Research I	3
Tehnology of Painting	3
Painting III	3
Art History III	2
English Language III	2
Elected Painting Studio I ↗	6
Elected Printmarkig Studio I ↗	6
Elected Intermedia Studio I ↗	6

4th Semester → Total 30 ECTS

Drawing II	4
Basic of Photography II	4
Printmarking IV	3
Intermedia Research II	3
Evening Nude	3
Painting IV	3
Art History IV	2
English Language IV	2
Elected Painting Studio II ↗	6
Elected Printmarking Studio II ↗	6
Elected Intermedia Studio II ↗	6

BACHELOR STUDIES

PAINTING

↗ Izborni predmet

→

5th Semester → Total 30 ECTS

ECTS

Printmarkig V	9
Painting V	9
Intermedia Art I	9
Spatial Compositions	6
Modern Art Concepts	3
Drawing III	3
Art History of Montenegro	3
Contemporary Printmarking Techniques ↗	3
Projecting ↗	3
Designing for Web ↗	3
Wall Painting Techniques ↗	3
Tehnology of New Media ↗	3

6th Semester → Total 30 ECTS

Printmarking VI	9
Painting VI	9
Intermedia Art II	9
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ↗	3
Theory and Aesthetics of Media ↗	3
Conservation ↗	3
Transmissive and Flat Printing ↗	3
Video ↗	3

BACHELOR STUDIES

→ CONSERVATION AND RESTAURATION

1st Semester → Total 30 ECTS

ETCS

Analytical Drawing I	6
Technology of Sculpting I	5
Painting I	5
Sculpting I	5
Art Anatomy I	3
Art History I	2
English Language I	2
History of Architecture	2

2nd Semester → Total 30 ECTS

Analytical Drawing II	6
Printmaking II	5
Art Technology Basics	5
Painting II	5
Art Anatomy II	3
Art History II	2
English Language II	2
History and Theory of Cultural Heritage Protection	2

BACHELOR STUDIES

→ CONSERVATION AND RESTAURATION

3rd Semester → Total 30 ECTS ETCS

Introduction to Conservation and Restauration	7
Sculpture in Material	5
<i>Materials and Technology</i>	
of Painting on a Wooden Support-Coping	5
Photogrphy Basics I	4
<i>General and Non-branch Chemistry</i>	
in Conservation and Restauration	4
Painting Technology	3
Protection of Cultural Heritage	3
Art History III	2
English Language III	2

4th Semester → Total 30 ECTS

<i>Conservation and Restauration</i>	
of Easel Paintings and Polychrome Plastics I	8
<i>Conservation and Restauration</i>	
of Wood, Paper, Parchment and Textile I	8
Sculpture in Material II	5
<i>Materials and Technology</i>	
of Painting on a Cloth Support-Copying	5
Organic Chemistry in Conservation and Restauration	4
Protection and Revitalization of Architectural Heritage	3
<i>Methods of Research and Documenting</i>	
in Conservation and Restauration	3
Art History IV	2
English Language IV	2
Mandatory Practice	3

BACHELOR STUDIES

➤ Izborni predmet

→ CONSERVATION AND RESTAURATION

5th Semester → Total 30 ECTS

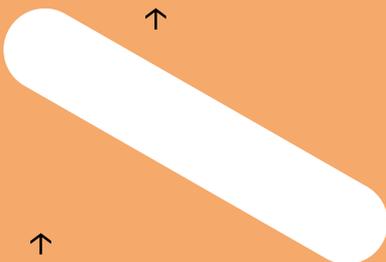
ETCS

Modern Art Concepts	3
Art History of Montenegro	3
Preventive Conservation	3
Physics in Conservation and Restoration	4
<i>Conservation and Restauration</i> of Wall Painting and Mosaicque I	6
Wall Painting Techniques	2
Mandatory Practice	5
<i>Conservation and Restauration</i> of Metal, Stone, Ceramic and Glass I	6
Sculpture in Material III	6

6th Semester → Total 30 ECTS

Contemporary Art	3
Biology in Conservation and restauration	4
<i>Conservation and Restauration</i> of Easel Paintings and Polychrome Plastics II	5
<i>Conservation and Restauration</i> of Wall Painting and Mosaicque II	5
Mandatory Practice	6
<i>Conservation and Restauration</i> of Metal, Stone, Ceramic and Glass II	5
<i>Conservation and Restauration</i> of Wood, Paper, Parchment and Textile II	5
Graduation Work	3
Theory and Aesthetics of Media ➤	3
Transmissive and Flat Printing ➤	3
Portfolio ➤	3
Video ➤	3

MASTER STUDIES



MASTER STUDIES

GRAPHIC DESIGN

↗ Izborni predmet

→

1st Semester → Total 30 ECTS

ETCS

Applied Photography I	9
Typography and Writing	9
Illustration	9
Development and Theory of Design I	3

2nd Semester → Total 30 ECTS

Book	9
Graphic Communications	9
Academic Project – Professional Practice I	6
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Photography	3
Conservation ↗	3
Spatial Composition ↗	3
Experimental Printmaking II ↗	3
Contemporary Sculpting Forms I ↗	3

3rd Semester → Total 30 ECTS

Design Research Project	15
Design and Society	6
Academic Project – Professional Practice	6
Methodology of Preparation of the Master Thesis	3

4th Semester → Total 30 ECTS

Graphic Design – Master Thesis	20
Submitting the Master Thesis	10

MASTER STUDIES

↗ Izborni predmet

→

SCULPTING

1st Semester → Total 30 ECTS

ETCS

Sculpting – Art Research Methods I	18
Experimental Printmaking I	3
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Contemporary Sculpting Forms I	3
Video Art ↗	3
Development and Theory of Design I ↗	3
Mural ↗	3

2nd Semester → Total 30 ECTS

Sculpting – Art Research Methods II	18
Theory and Practice of Contemporary Art II	3
Exploring through Drawing II	3
Contemporary Sculpting Forms II	3
Spatial Composition	3

3rd Semester → Total 30 ECTS

Sculpting	15
Academic Project – Professional Practice	6
Art System and Market	3
Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3

4th Semester → Total 30 ECTS

Sculpting – Master Thesis	20
Submitting the Master Thesis	10

MASTER STUDIES

↗ Izborni predmet

→ PAINTING

1st Semester → Total 30 ECTS

ECTS

<i>Art Research Methods I</i>	
Painting / Printmaking / Intermedia Art	18
Video Art	3
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Mural ↗	3
Contemporary Sculpting Forms I ↗	3
Development and Theory of Design I ↗	3
Experimental Printmaking I ↗	3

2nd Semester → Total 30 ECTS

<i>Art Research Methods II</i>	
Painting / Printmaking / Intermedia Art	18
Theory and Practice of Contemporary Art II	3
Exploring through Drawing II	3
Spatial Composition	3
Conservation ↗	3
Photography ↗	3
Experimental Printmaking II ↗	3

3rd Semester → Total 30 ECTS

Painting	15
Printmaking	15
Intermedia Art	15
Academic Project – Professional Practice	6
Art System and Market	3
Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3

4th Semester → Total 30 ECTS

Painting/ Printmaking/ Intermedia Art – Master Thesis	20
Submitting the Master Thesis	10

MASTER STUDIES

→ CONSERVATION AND RESTAURATION

1st Semester → Total 30 ECTS

ECTS

Instrumental analytical methods	4
<i>Modern priniples</i>	
of building renovation and revitalisation heritage	4
Protection of the archaeological heritage	4
Mural	3
Experimental graphics	3
Video art	3
Theories and practises of contemporary art	3
<i>Methodology of research and conservation treatment</i>	
of easeal painting and plichrome plastic	9
<i>Methodology of research and conservation treatment</i>	
of metal, stone, ceramics and glass	9
Mandatory Practice	6

2nd Semester → Total 30 ECTS

<i>Research methods of documentation</i>	
in conservation and restoration	4
Urban renewal	4
Management of cultural heritage	4
<i>Methodology of research and conservation treatment</i>	
of wall paintings and mosaic	12

3rd Semester → Total 30 ECTS

Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3
Research project in Conservation and restauration	15
Research project - practice	9
<i>Methodology of research and conservation treatment</i>	
of wood, paper, parchmemt and textiles	12
Mandatory Practice	6

4th Semester → Total 30 ECTS

Submitting the Master Thesis	10
Master thesis	20



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